

# 9 Exploratory Arts-Based CREATE Projects

Dissolving Impressions

Playground Bully

Indonesia in a Box

A Tale of Two Paks

Hospitality

Kupu Kupu (Butterfly)

Balanced Decay

The Wave

Broken Plastic

# Exploratory Arts-based CREATE Projects



<https://www.youtube.com/watch?v=zO-FozYeQbk>

# **Recorded Interviews:** *listening to leaders engaging in Hope*

## **COLLABORATION, ARTS, JUSTICE**

Foundation CEOs (Schools & Hospitals)

Tile Company CEO (Presidential  
Sustainability Award)

Jewelry Designer & CEO (Green School &  
Green Hotel)

Educator & T-Shirt Designer

Disability & Arts Foundation CEO

Museum Curator & Art Professor

## **CREATE Group Responsibilities:**

Interviewer(s)

photographer

film

field notes

Background Research

Prepare Interview Questions



Tile Co  
CEO & son;  
Presidential  
Sustainability awards  
& community  
development



Tile Co tour

Interviews were  
paired with  
exploration





Interviews  
were  
often  
on  
location

Jewelry Designer  
Sustainability  
Working with Balinese  
Community

Exploration: Trash Walk

Conducted  
by  
CREATE  
groups

Art Professor,  
Guide, & Museum  
Owner

Community Arts &  
Culture Activist



## *Listening to, learning from others...*

*One thing that will stick with me for a long time....will be the interviewing performed with leaders in successful business. In particular, I admired*

***how many of them sacrifice being the number 1..***

*or making the greatest profit in order to remain true to their personal beliefs.*

*....These sorts of leaders **have challenged me***

***to reevaluate how I balance my values (MQ)***

# Informal Listening Conversations



TV Media CEO – Johannes Tong

Harry Darsano Clothing Designer  
Museum Curator

UPH travel partners: (6)

UPH Students

Guides, Docents, & Drivers



UPH/Calvin  
students

*Indonesia... helped me to move beyond tourism to talk with and ask questions to the Indonesian students and people. Rather than just... taking pictures of buildings and people, actually talking and interacting with people who live and are going to school here... giving a better sense of the culture.... broke down barriers of entitlement and privilege by relating to others as other people similar to you (MD).*



Sitting with and asking question:

Multi-Media Field Notes:  
*multi-sensory listening*  
*within “ordinary” living*

Research Sites

1. Cultural-Historical & Religious
2. Culture & Arts
3. Education & Economics
4. Nature

Research listening records

1. Text
2. Sketches
3. Photographs
4. Video Recordings
5. Speaking Photo

Distinctions between

Observations (What do I see; What do I hear?)  
& Judgments (What do I think; What do I feel?)

Ethics & Objectification



History (1993-2016):

- Funders - Bapak Johannes Oentoro, Bapak James Rindy.
- UPH is a non-for-profit foundation which aims to educate all social classes of Indonesia.

Business Profile:

3 school levels

Class

Teir 1 \$\$\$

Upper: money from the higher quality/class to pay for the other schools

middle: Teir 2 \$\$

lower: Teir 3 \$

10% overhead from Teir 1



## Field Notes

7+ entries

text, sketch

# Images



Avoiding objectification

# Exploratory Arts-Based Inquiry

Field Notes:  
Sketch & Text

Field Notes:  
Photography

Arts –Based Research Site



# Journals

reading & prompts

individual and group reflection

The Gift of the Stranger

David I. Smith

*"...the voice of the cultural stranger can edge me closer to the contours of God's kingdom, enriching my cultural identity..."*  
(p. 79).

## Prompts:

- **Prologue:** What do I wonder about Indonesia? Create a list of questions you want to keep in mind. Leave lots of room for wonder.
- **Ch. 1** How is it possible to be a blessing or to receive blessing in spite of cultural difference. Provide an example.
- **Ch. 2** As Christians, we are called to be cultural transformers. How can we transform disturbing cultural patterns or values if our perceptions are already culturally loaded?
- **Ch. 3** What are the sin/grace tensions I'm discovering? What have you encountered in Indonesia that spotlights these tensions?
- **Ch. 4** How can you move beyond loving someone different (the foreigner) as more than discovering and celebrating the exotic?
- **Ch. 5** This chapter considers Jesus' call for a radical love of the stranger. How do cultural strangers show me the kingdom?
- **Ch. 6** How does God offer me Bali as a gift? (spiritual/professional development?)
- **Ch. 7** What is Christian Hospitality?
- **Epilogue** How does the act of food & meals speak to cultural translation & intercultural learning?



# Journals

# Journals...

CHAPTER 1

1/7/17

Throughout our interim trip we have been challenged to be a blessing to others, but also to observe how others are blessing us over and over again. When I first arrived in Indonesia I was somewhat taken aback by how much people went out of their way to serve me. This often made me feel awkward because I am used to doing everything myself or, if someone does something it is expected that you will reciprocate. However, in this ~~different~~ different culture I was not able to reciprocate in ways I normally would. Other times, I often found myself very aware of how much of a scene the "loud americans" make. At these times of awkwardness and unsurity I did not feel like a blessing, but I tried to keep



Data  
Analysis:  
Journals  
Field Notes  
Interviews  
CREATE  
projects

## Process

Collection & Organization

Qualitative Coding – within/across data sources

Member-Checking

A Priori

Codes

Emergent

Stranger  
Hospitality  
Leadership  
Christ  
Food  
Arts  
Justice: Sustainability,  
Colonization

Differences  
Humility  
Brokenness  
Holy Spirit  
Fear  
Power  
Truth  
Justice: Gender Objectification

Next up...

Findings on what students heard on  
difference, hospitality, & humility

Any Questions?