9 Exploratory Arts-Based CREATE Projects

Dissolving Impressions

Playground Bully

Indonesia in a Box

A Tale of Two Paks

Hospitality

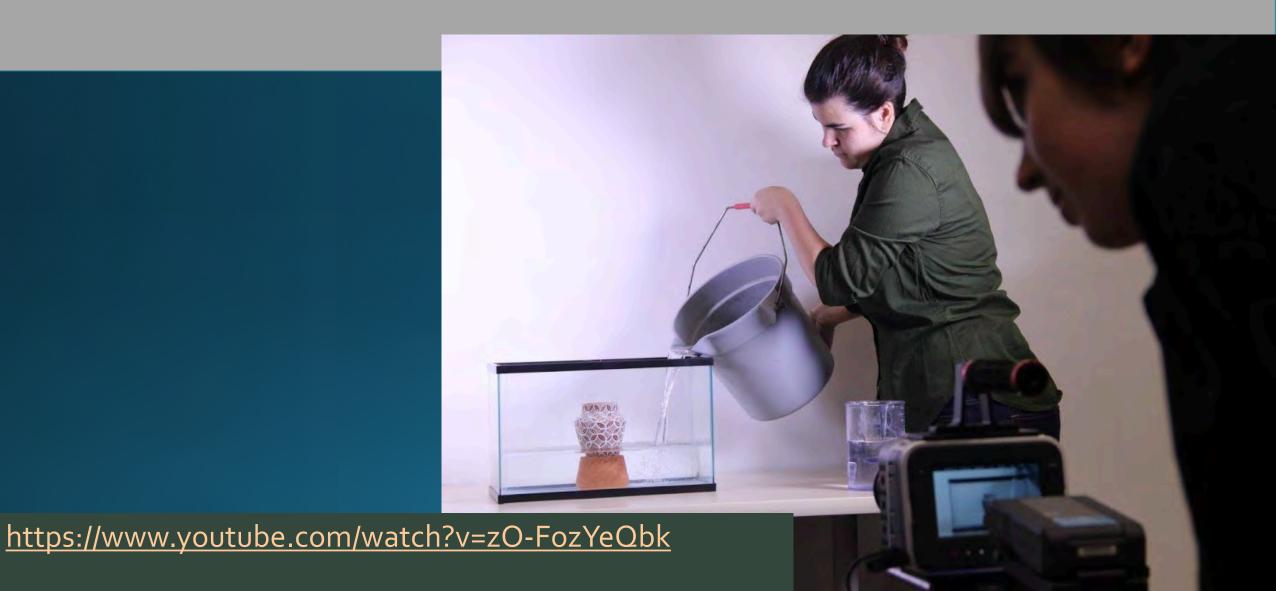
Kupu Kupu (Butterfly)

Balanced Decay

The Wave

Broken Plastic

Exploratory Arts-based CREATE Projects



Recorded Interviews: listening to leaders engaging in Hope

COLLABORATION, ARTS, JUSTICE

Foundation CEOs (Schools & Hospitals)

Tile Company CEO (Presidential Sustainability Award)

Jewelry Designer & CEO (Green School & Green Hotel)

Educator & T-Shirt Designer

Disability & Arts Foundation CEO

Museum Curator & Art Professor

CREATE Group Responsibilities:

Interviewer(s)

photographer

film

field notes

Background Research

Prepare Interview Questions



Tile Co
CEO & son;
Presidential
Sustainability awards
& community
development

Tile Co tour

Interviews were paired with exploration



Interviews
were
often
on
location

Jewelry Designer
Sustainability
Working with Balinese
Community

Exploration: Trash Walk

Conducted by CREATE groups

Art Professor, Guide, & Museum Owner

Community Arts & Culture Activist





Listening to, learning from others...

One thing that will stick with me for a long time....will be the interviewing performed with leaders in successful business. In particular, I admired

how many of them sacrifice being the number 1...

or making the greatest profit in order to remain true to their personal beliefs.These sorts of leaders **have challenged me**

to reevaluate how I balance my values (MQ)

Informal Listening Conversations



TV Media CEO – Johannes Tong

Harry Darsano Clothing Designer Museum Curator

UPH travel partners: (6)

UPH Students

Guides, Docents, & Drivers

Indonesia... helped me to move beyond tourism to talk with and ask questions to the Indonesian students and people. Rather than just... taking pictures of buildings and people, actually talking and interacting with people who live and are going to school here... giving a better sense of the culture.... broke down barriers of entitlement and privilege by relating to others as other people similar to you (MD).



Sitting with and asking question:

Multi-Media Field Notes: multi-sensory listening within "ordinary" living

Research Sites

- 1. Cultural-Historical & Religious
- 2. Culture & Arts
- 3. Education & Economics
- 4. Nature

Research listening records

- 1. Text
- 2. Sketches
- 3. Photographs
- 4. Video Recordings
- 5. Speaking Photo

Distinctions between

Observations (What do I see; What do I hear?) & Judgments (What do I think; What do I feel?)

Ethics & Objectification



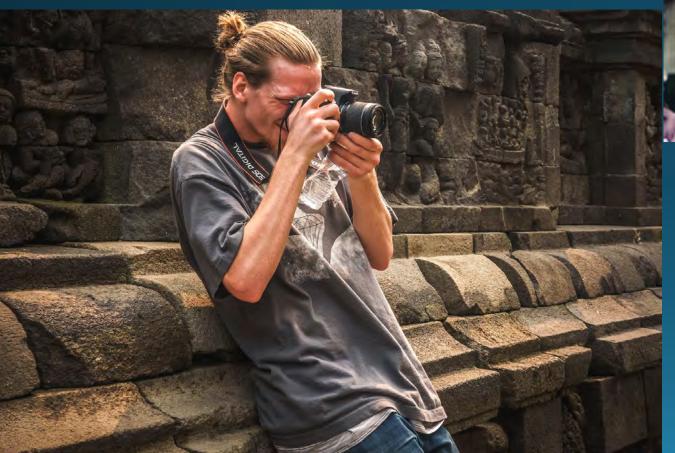
History (1993 - 2016): · Funders - Balbak Johannes Dentoro, Bapale James · UPH is a non-for-profit foundation which aimes to advente all social classes of Indonesia. VISION: True knowledge, Faith in Christ, Godly character. SCHOOL THEME: ex) "ONE & ONLY" MISSION: Frodaining the pree-minence of christ and engadging in THEOLO GICAL FOUNDATION: Buisness Profile: * no affiliation to a donomination 3 sevool tealss * reformed the redemption of Teir 1 55\$ wholistic educ. from the higher quality/class to pay for the other schools 10% overhead from Teir 1

Field Notes

7+entries

text, sketch

Images





Avoiding objectification

Exploratory Arts-Based Inquiry

Field Notes: Sketch & Text

Field Notes: Photography

Arts –Based Research Site





Journals

reading & prompts

individual and group reflection

The Gift of the Stranger

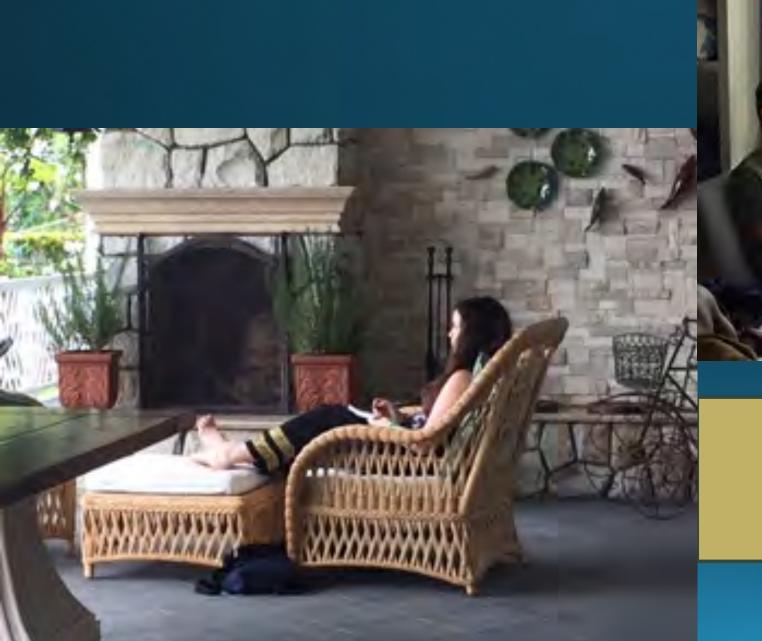
David I. Smith

"...the voice of the cultural stranger can edge me closer to the contours of God's kingdom, enriching my cultural identity..."

(p. 79).

Prompts:

- **Prologue:** What do I wonder about Indonesia? Create a list of **questions** you want to keep in mind. Leave lots of room for wonder.
- **Ch. 1** How is it possible to **be a blessing or to receive blessing** in spite of cultural difference. Provide an example.
- **Ch. 2** As Christians, we are called to be cultural transformers. How can we <u>transform disturbing cultural patterns</u> or values if our perceptions are already culturally loaded?
- **Ch. 3** What are the **sin/grace tensions** I'm discovering? What have you encountered in Indonesia that spotlights these tensions?
- **Ch. 4** How can you move beyond **loving someone different** (the foreigner) as more than discovering and celebrating the exotic?
- Ch. 5 This chapter considers Jesus' call for a radical love of the stranger. How do <u>cultural strangers show me the kingdom</u>?
- **Ch. 6** How does God offer me Bali as a gift? (spiritual/professional development?)
- Ch. 7 What is Christian Hospitality?
- Epilogue How does the act of <u>food & meals</u> speak to cultural translation & intercultural learning?





Journals

Journals...

Throughout our interim trip we have been challanged to be a blessing to others, but also to observe how others are blessing us over and over again. When I first arrived in Indonesia I was somewhat taken aback by how much people what out of their way to serve me. This often made me feel awknowed because I am used to doing everything myself or, If someone does something it is expected that you will reciprocate. However, In this seems different culture I was not able to neciprocate in ways I normally would other times, I often found myself very aware of how much of a scene the "laud americans" make. At these Mmes of awkwardness and Unsurity I did not feel like a blessing, but I tried to keep

Data Analysis: Journals Field Notes Interviews CREATE projects

Process

Collection & Organization

Qualitative Coding – within/across data sources

Member-Checking

A Priori Codes Emergent

Stranger Hospitality

Leadership

Christ

Food

Arts

Justice: Sustainability,

Colonization

Differences

Humility

Brokenness

Holy Spirit

Fear

Power

Truth

Justice: Gender Objectification

Next up...

Findings on what students heard on difference, hospitality, & humility

Any Questions?