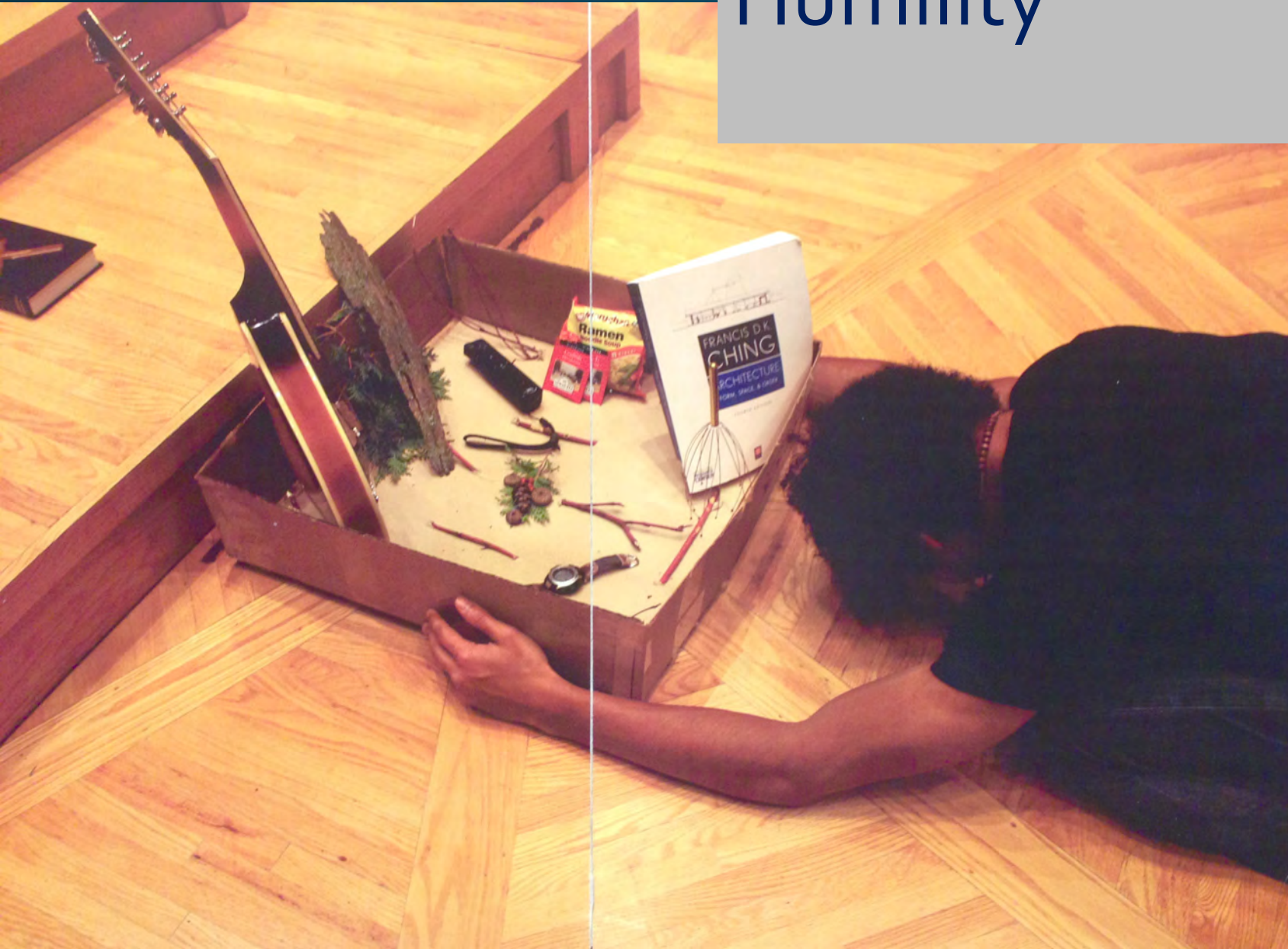


Humility



I really need to remember to approach different cultures with interest and open arms – holding my knowledge humbly and lightly. (MQ)

Batik: an embodied posture of humility builds community



... it doesn't matter what part of the country you come from or what language you speak, art crosses... all (CE)



Derita Sato Media Group.

(Lippo Media building/company)

First Media Production - creates/produces commercials and other types of TV media/shows.

(Multi-National corporation)

- Lippo Group produces many different TV programs, news, commercials, even online and paper news/media.
- Lippo Group is a major Indonesian corporation made up of over 1,000 different (legal) companies. Lippo operates in: Retail, Property, Malls & Int'l development, healthcare, hospitality, TMT (Media TV), Financial Services, & UPT Foundation (education)
- Lippo Group has a commitment to not produce or be involved in anything relating to sex, alcohol, and other such things.



CONTENT - what you read in the news, see on TV, or play in games.

- How do we (people) get this content?
 - Through FIBER OPTICS that transmit media content; Fiber optics deliver electronic media content between a source & user.
 - Through CATALIGHT media transmitting. This is used for outer nuclear covers where it is too difficult to run fiber optics. Catalight use transponders which can transmit either SD or HD TV media of and more.

- Lippo Group attempts keep clean in one of the most dirtiest industry. By staying close to Christian values and not letting the company run around by money (even if it could make them a lot of money).

3 kinds of Power

- Money
- Brength
- Knowledge



these can be used through these types of power to make change.



PAK JOHANUS

Leadership, Humility, & Service

human resources

family

Tandean Rustandy - INTERVIEW #2

- Conversion to Christianity changed his perspective on business
- Surrounds himself with non-Christians, unlike GK (lots of Christians)
- Christian school in Indonesia → expensive, elite
- once someone works for bms → they are permanent workers
- the school you come from doesn't determine your opportunities if you have the heart

Justice in Indonesia - problems

- truth is personal & individual → this needs to change
- education is lacking
- "USA has it; Indonesia doesn't"

I was specifically encouraged by the men at the media company and tile factory, especially for their humility about their Christ-like lives (LS)

We saw Begonia from the Kupu Kupu foundation who was gracious kind, and hospitable. She sat with us and the [kids with disabilities] on the floor and spoke to us from the same level.... (The Wave, CREATE project).





Harry also spoke to us as equals, rather than placing himself above us...[they} appreciated each of us as we were....both leadership styles exemplfy Christ.

Like Christ, both [leaders] came down to our level and appreciaed everyone for who they were.

(The Wave, CREATE project).

Listening to the humility of others helped the students take on a disposition of humility ..

- *...we explored Indonesia and found the issues in our country are just as evident, but we conveniently sweep them under the rug We acknowledge the responsibility to care for the people around us. We have the responsibility and the blessed opportunity to "lay down [y]our pride and seek to receive and offer compassion that crosses cultural lines" (Smith, p. 76).*

CREATE Project: Tale of Two Paks

Recognition of our lack of care

The two characters leave their countries to visit the others, and the act of exploring a new country leaves them with a new understanding of their own country.

The first step is not being oblivious to the community that is around us. Miroslav Volf says, "Our coziness with the surrounding culture, has made us so [] to our own many evils that, instead of calling them into question, we offer our own version of them (p. 124).

HUMILITY: #1 listening to others regarding the influence of Domination on Difference

The ability of a vastly spread out nation to keep balance & respect between five diverse religions, over 300 native languages and 50 people groups over 17,000 islands is something that we simply cannot comprehend when looking through our every day lens.... **Our negative influence on the Eastern world has... destroyed their islands' natural beauty...(Balanced Decay).**

Western ideals seemed to have seeped into Indonesian culture becoming dominating and crushing. We learned the history of Dutch colonization...and knew we must respond to this. (Indonesia in a Box)

**Western
Culture**

*Living in the United States, it is a bit of an eye opener to realize how privileged we are. For the most part, we do not have to worry about whether the water we drink is contaminated. We can use water from the sink or brush our teeth or get a drink without thinking about the consequences, because there are none. **Drinking from a water bottle is more of a fad than a necessity in our country .***



CREATE Project: Broken Plastic

Environment...



...plastic...is broken, damaging and detrimental. It's creation has led to advancement, yes, but at what cost?



This...piece can begin to reflect upon how we have been a part of bringing the environment to its current state....

What is our individual role in this area of social justice?

What is our collective role in this area?

What does plastic mean to me?

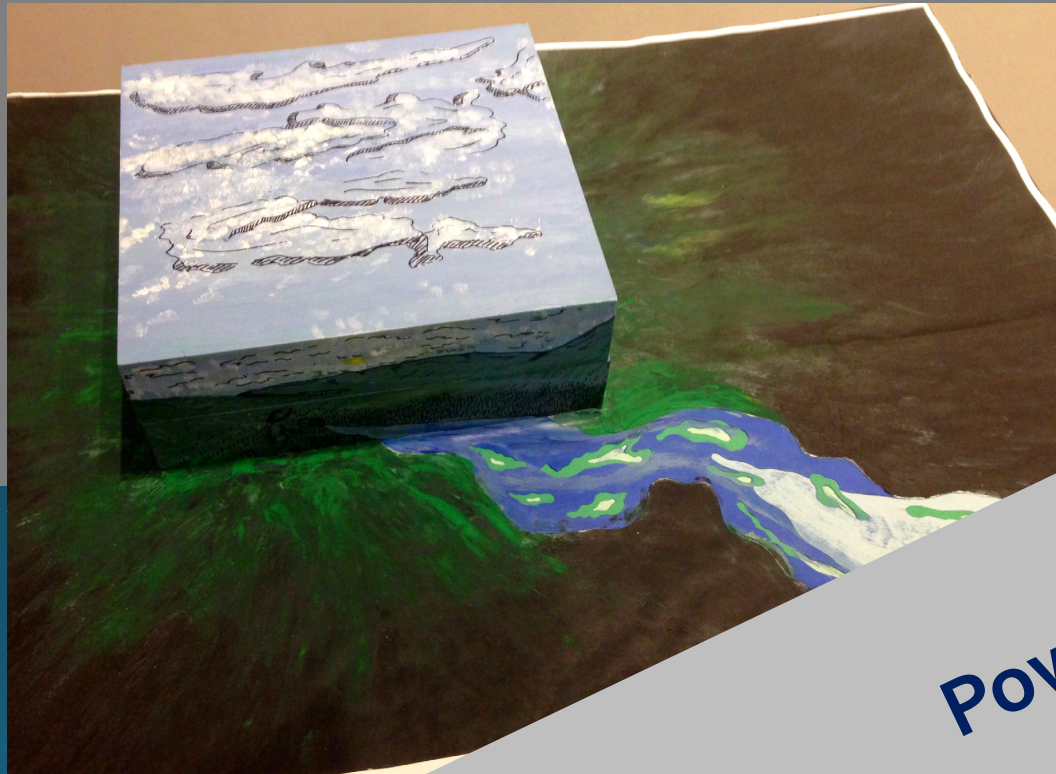
How may I be a leader or ...be active in this area of social injustice?

Questions indicate Humility:
Asking over telling



- "Art is seeing something and expressing what you feel. We **shouldn't limit art and place it in a box.**" [William] spoke about how art ... served as a symbol of hope... **Our project responds to this power we find ourselves in, even in a place where we should be powerless.** We chose to use a box to play with this idea that William presented us with-art in a box. We have **a limited view of injustice in Indonesia, so therefore we put ourselves in a box by default.**

CREATE
Project:
Indonesia
in a Box



Power Over...

Humility: Listening to others & incorporating it into a new way of seeing the world...



*On the outside of the box, we see several scenes common to our experience in Indonesia. We used layering, starting with paint on the wooden box (a nod to the woodworkers we encountered). Jenna painted a landscape, using acrylic paint and cool colors. On top of this, Rebecca drew with sharpie images of people and objects. The juxtaposition of black sharpie on top of cool painted colors represents the first level of **domination: people over the environment**. Additionally there is added hope because while there is juxtaposition it is not clashing, but the two mediums complement each other as well. The idea comes from a piece using bold, black marks over textured paint that we saw at the graduate's exhibit at Ullen Sentalu.*

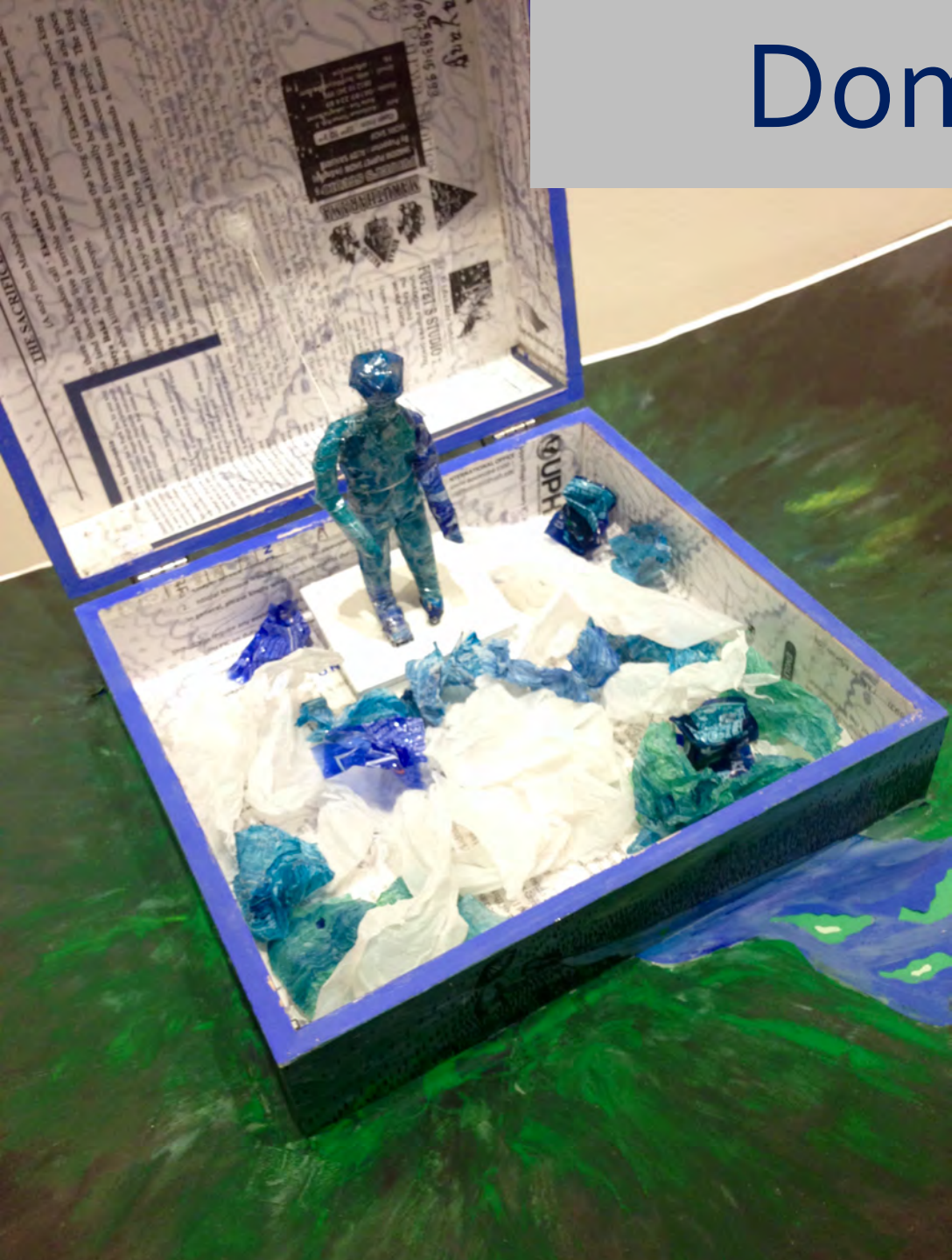
Humility: Incorporating what they heard from others along the way...



...Smith compares culture to a well. He says, "We drink and are sustained, but the well is polluted, and the impurities take their toll" (p.53). Each culture has struggles, and each culture is fighting to make the water clean once again, to **"decolorize" and purify cultures of the injustices so deeply ingrained in the systems of power.**

*We see a woman pouring water, and this water flows into the paper cutting, done by Cameron. The water is not clean, full of dye pollutants. While at UPH, Cameron and Jenna learned about an ongoing project several biology students are working on- developing strains of bacteria to be used to remove harmful dyes from the river (Van Donselaar & Entwistle). In this instance, decolorization is a positive thing. **But decolorization can also be symbolic of Westernization and globalization.** We wanted to capture this idea while **exploring these systems of power and colonialism.***

Domination: Power Over



The inside of the box represents what happens on the second level of **domination: when cultures clash, and power struggles arise between people....** Hardy complained about how plastic, a western integration, was ruining Bali. **According to Hardy, "Sustainability is the only justice issue worth fixing"**

(Van Donselaar)...we used plastic to create this form of a woman, using something that otherwise would have been thrown away.

When the box is opened, music plays. This music, composed and recorded by Kyle, tells a brief story of the colonization of Indonesia. The piece begins with a layered acoustic guitar playing an arpeggiated D minor chord, a **common motif that a gamelan would play.**



Indonesia in a Box: Listening & speaking through music

In the background, the sound of rice being beaten on a piece of wood can be heard, and the melody is played by a suling, an Indonesian flute. However, halfway through the song, **the flute halts and an electric guitar cuts in, overpowering the acoustic guitar; a clanging weight is also heard, drowning out the sound of the rice.** This represents the Dutch overpowering the Indonesians as they colonized their land. Suddenly, all of the instruments except for the rice and the weight cut out; the music is blank, the melody is in the past, and the rice and weight are playing in tandem. This symbolizes the future for the Indonesian people; **the past has passed, and now they can focus on the future and moving ON** (Wayan Puppeter).

Indonesia in a Box: Listening & speaking through music





CREATE Project: Kupu Kupu

Humility demonstrated
by asking questions
rather than casting
judgment

How can we begin to
infuse [ability difference
as asset] into a society
that classifies people
with differences as
“disabled instead of
“able?”

How can we show others
that despite physical or
intellectual differences,
individuals may have we
are all in a position to
learn from each other?

CREATE Project: Dissolving Impressions Humble Stance as Outsiders

At the core of our projects lies a desire to explore the human condition. Inspired by our inability to be fully immersed...yet desiring to learn and understand

We wanted to step past stereotypical tourism and actually engage the history and culture we were engulfed in.

Our initial impressions are dissolved as we realize that we all wake to the human condition. All of us are broken and all of us in need of grace....

it is easy to be overcome by fear...

We are hoping to dissolve our first impressions and walk into the reality of culture – forgiving other humans' brokenness and celebrating our differences.

Developing a posture of listening

Reflexive: shaping participant researchers' own beliefs, thinking, and practices through collaborative reflection and activity



Listening Across Difference

Cultural strangers help me by **reminding me of the differences that God has instilled** in ...people groups all over the world.... It forces us to think about how we may look down on people due to differences we may consider...less desirable than the qualities we possess... (EN, FN)

My time in Indonesia has taught me to **seek the beauty and strength in diversity**. It seemed that every island had its own distinct culture and sat times I found these differences so vast that it was hard to believe we were in the same country....And yet despite its many differences, it's the diversity of the people, their many languages and religions that made the country what it is" (AT)

Indonesia affected my view of the world by showing me that there is **beauty in variance**. From the gorgeous landscapes to the ancient temples to the bustling cities, beauty can be found anywhere. Even when preference starts to tell you that something is just different and uncomfortable (my initial thoughts toward some of the rundown places or bizarre meals), you can always find something to appreciate. In a world where compromise and understanding are obscured ...**Indonesia helps to illustrate that harmony and difference are not mutually exclusive**. (MS)

"...the spirit teaching me about **loving people who were different** in ways that I hadn't really thought about before." (JP)

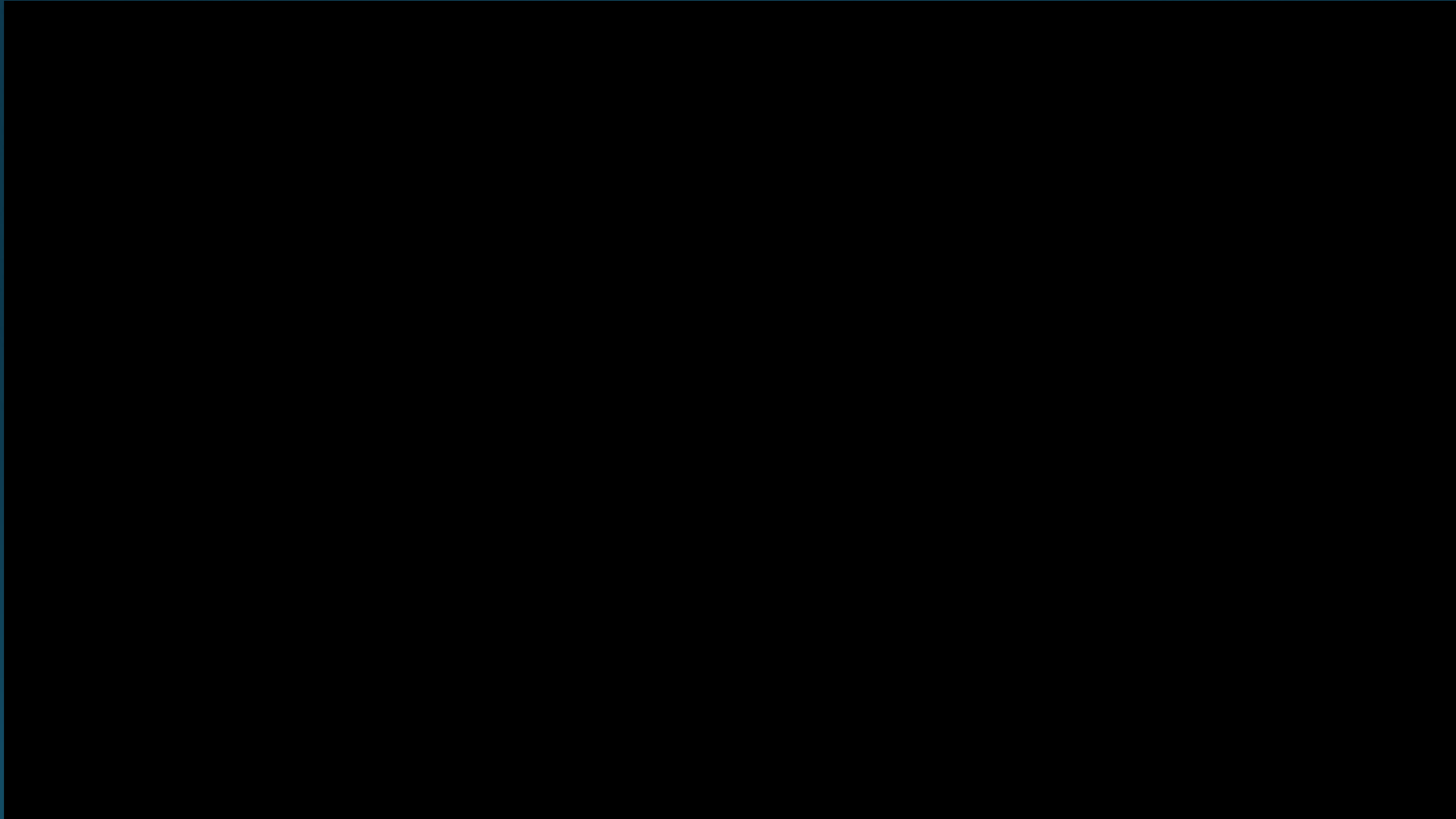
"I don't think we grow much from people just like us" (JV)

In our project, the scarves used by the dancers represent how we can use our differences as assets. The dance shows how we can learn from each other's differences (Kupu Kupu).

New Learning: Listening with a changed lens

- *...recognize where we might be inserting **bias** into situations... (JP)*
- *...Importance of **not assuming** things. That I should instead ask questions. It is better to ask a simple/stupid questions than to assume something (MS)*
- *By **withholding my own judgments** at times and places in Indonesia, I was more able to accept and take in the vast and amazing openness and hospitality of the Indonesian people, Christian or not. (HF)*
- *I really need to remember to approach different cultures with interest and open arms – **holding my knowledge humbly** and lightly. (MQ)*
- *This interim...has shown me that even when I had **a lot of fears and discomfort**, God will often put those aside so that I can enjoy the path He's set me on...This trip has **helped to widen the lens of my future** and consider other opportunities that may not be as comfortable, but perhaps more rewarding (KR)*

Summing It Up...Balanced Decay



Limitations & Lost Opportunities

Data Collection & Organization

Photos

Speaking photo

Field notes & Journals quality
within a pass/fail course
structure

Uploading Interviews
(technology & internet)

Time Limits

Pace of a 3 week experience

Reflection

Project Completion

Flexibility & Student Toll

Implications

Intentionality is critical to listening growth.

Be open to multiple entry points for listening across difference.

Listening is exhausting! Build in space & time for reflection and renewal.

Q & A

Questions for the future

How does learning to listen and listening to learn go beyond the experience?

Can this listening framework extend to different contexts and time frames?

How important is the first T & R course?

How important is the “cohort community” to the learning gains?

New learning: Personal Growth

- *I have **gained confidence** in trying new things...don't feel as uncomfortable (JV)*
- *I became **less afraid** of being in unfamiliar settings and **more open** to accepting new challenges (KR)*
- *There have been many instances similar to this where **fear of the unknown** has caused me to dread things that I should have been excited for – and in those situations, **God took care of me.** (KR)*
- *This interim...has shown me that even when I had **a lot of fears and discomfort**, God will often put those aside so that I can enjoy the path He's set me on...This trip has **helped to widen the lens of my future** and consider other opportunities that may not be as comfortable, but perhaps more rewarding (KR)*
- *I feel that God has been teaching me to be **open to new experiences** my whole life, but I haven't always trusted God in His plans for me, so this has been **practice for me in obedience** (EC)*